

# UDO ROESNER

Da Capo 75

## SMALL, BUT DAMN STRONG!

This brand new amp is a combo from the emerging catalogue of a new brand. The founder of this company is none other than the German Udo Roesner. Does the name ring a bell? That's normal. And for good reason: Udo Roesner is none other than the founder of AER. This explains why, as we can see, there is a strong sense of kinship, and it is not surprising to find the fundamentals dear to its creator.

Jacques Balmat

The Da Capo 75 was designed in Germany by Udo Roesner and manufactured in Indonesia "according to high quality standards". It is marketed by MARco-Labs, a French company based in eastern France and distributed by Saico. Cubic, light and efficient, the Da Capo is what is commonly known as a practical tool. It is ideally specified for electroacoustic instrumental uses, but its sound quality also has good assets to amplify a performer's voice.

### CONCLUSIVE TESTING

The DaCapo 75 is equipped with a digital effects processor, which is now very

combo really has some tricks up its sleeve. Beware of feedback! But it is remarkable to achieve this kind of general bandwidth via the 8" speaker mounted on this amp. Still, it doesn't suffer at all from an undersized low spectrum, quite the contrary. Musical and very transparent in terms of signal-to-noise ratio, this newcomer manages a flawless performance. At the claimed price, in itself not extraordinary, it is reassuring to see ambitious goals successfully been achieved.

### STRICT EQUALISATION

This combo is a two-channel combo, made up in a very similar way, despite some unique features. The two sections are very cleverly designed and have two XLR/jack inputs. This is a great advantage to connect any source on either channel, with no limitation of connection format, especially since the two channels are able to receive line and microphone signals, with the appropriate impedances. The phantom power supply allows the use of microphones requiring current, such as condenser microphones. The equalizations have perfectly targeted frequencies, all this is efficient and converges towards a certain precision in the EQ work. Specific to channel 1, the Tone acts on a filter that brightens the overall sound by significantly attenuating the mid frequencies and accentuating the treble, useful for a marked tone, or simply to adjust the original sound of an instrument that is a little dark and too low. Used with the three equalization settings, you can find the sound with precision. Point de Tone on the other hand on channel 2, but an HPF circuit, also called „high-pass filter“. Its activation raises the high frequency threshold and adjusts it between 50 and 350 Hz, depending on the opening of the EQ in question.



### EXAMPLE

This electro combo has remarkable connections. It includes an effects loop, a headphone output and a connector for the external pedal to activate effects and taptempo, which is very usual equipment, but what is less usual are the outputs. We have two different line (jack) outputs, high and low impedance, two XLR DI outputs, one per channel! It's a remarkable idea for processing the signals from the two sections independently, and therefore differently if necessary, in the console. Finally, let's mention the extras, such as the very nice padded gig-bag supplied as standard with the combo and not sold as an option, or the removable padded sleeve that protects the handle of the amp, so that you don't have the feeling of „cutting your hand“. Other little things thus show a certain respect for the consumer musician, which is quite commendable and meritorious. A very good tool, which combines all the advantages of a small format while ignoring the usual disadvantages of the genre. Welcome!

conventional. Six programs are available, featuring reverbs (short and long), delays (three modes) and chorus modulation. DPS is common to both sections, but panning allows the channels to be panned, in addition to an overall effect level, which is related to the intensity of the processing.

The sound is well-defined, clean, crisp and precise, and our ears to immediately recognize the creator's tonal concept. The equalizations are very efficient in modifying the curves, without being too marked or drastic; precision, once again, is required. The bass rendering is exemplary. The Da-Capo may surprise you with the fullness it can give to the bass strings, so be careful not to be too greedy in this area, this little

- Highlights: sound quality.
- Weak point: no base to fix it on a stand/mat.
- Originality: the weight/height/ power ratio.
- Who's it for? The demanding electro musician worried about his back.
- price to performance ratio: 8

- Price: 1055 euros, recommended retail price
- Technology: transistors
- Power: 75 watts
- HP: 8" double cone
- Channels: 2
- Controls: 2 3-band EQs, input level switches, effects
- Effects: reverbs, delays, chorus
- Effects loop: yes
- Weight: 7,5 kg
- Footswitch: optional
- Miscellaneous: DI outputs (2) line outputs (2), headphone output, phantom power, supplied in carrying bag
- Production: Indonesia
- Website: [www.lazonedumusicien.com](http://www.lazonedumusicien.com)